



Ronald Gorman, Principal
Mark Frost, Dean of Students
Dustin Gill, Dean of Students
Troy Wilbon, Dean of Students
Justin Walker, Athletic Director
Deborah Macy, Head Secretary

20 May 2010

Dear Students enrolled in AP English 12 for the 2010-2011 school year,

As one of the three analyses for which you are responsible for writing on the English Literature and Composition exam, given in May 2011, you will be required to write a formal, literary analysis of a novel or a drama, which focuses on theme, tone, point of view, imagery, symbolism/ metaphor, paradox, character motivation, and character relationships. It never focuses on plot summary or surface reading of the books; instead, it focuses on the choices the author makes to comment on the human condition.

The College Board suggests a summer reading program, integrated into the curricular requirements for the course. It further suggests that the students take some kind of formalized notes on the books that they will be able to use in the course and to study for the test.

For each *book*, you will create a diagram that includes the following: the three major themes of the book (such as loneliness, emotional maturity, or selfishness), and a quote for each theme that represents tone, point of view, imagery, symbolism/ metaphor, paradox, character motivation, *and* character relationships, with page number and literary term in parentheses [a total of 21 quotes per book]. The diagrams are due the first day of school.

Please select **three** of the following books:

Paton, Alan. *Cry, the Beloved Country*. New York: Simon and Schuster, 2003. ISBN 0743262441

Divakaruni, Chitra Banerjee. *Sister of My Heart*. New York: Anchor Books, 2000. ISBN 038548951X

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Huong, Duong Thu. *Paradise of the Blind*. New York: HarperCollins, 2002. ISBN 9780060505592

Malamud, Bernard. *The Fixer*. New York: Farrar, Straus, & Giroux, 2004. ISBN 9780374529383

Mahfouz, Naguib. *Echoes of an Autobiography*. New York: Knopf Publishing, 1998. ISBN 9780385485562

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*. New York: Farrar, Straus, and Giroux, 2007. ISBN: 13-978-0-10523-3

Oz, Amos. *The Hill of Evil Counsel*. New York: Harvest Books, 1991. ISBN: 07011-2248X

Austen, Jane. *Pride and Prejudice*. Barnes & Noble, 1994. ISBN: 1593083246

Achebe, Chinua. *Things Fall Apart*. New York: Norton, 2008. ISBN-13: 9780393932195

Shelley, Mary. *Frankenstein*. Barnes & Noble, 2009. ISBN-13: 9781411432222

During the summer, most of these books will be available for you to check out from the Van Belkum Branch of the Grand Rapids Public Libraries (988.5410 or www.grpl.org). Other academic and public libraries also carry these books. You may also look for them on-line at BookFinder.com.

If you have questions, please call 819.2426 and I will return your call at my earliest convenience. You may also e-mail me at lyonsd@grps.k12.mi.us

Sincerely,

Mr. David E Lyons
Advanced Placement English Instructor